

MISCELLANEOUS EVENTS



Sam Irvin and **Liza Minnelli**, the Palace Theatre, New York City, December 3, 2008, immediately following the opening night performance of *Liza's at the Palace*. Irvin served as an historical consultant on the show which recreated **Kay Thompson's** 1947 Ciro's nightclub act with the **Williams Brothers**. On June 7, 2009, the show won the Tony Award for Best Special Theatrical Event. In her acceptance speech at Radio City Music Hall, Liza said, "I just want to thank my parents for the greatest gift they ever gave me: my godmother Kay Thompson."

(PHOTO BY DORI LEGG)



Funny Face director **Stanley Donen** and **Sam Irvin**, Grauman's Chinese Theatre, Hollywood, April 13, 2012, **Turner Classic Movies Festival** screening of ***Funny Face***.



Turner Classic Movies host **Robert Osborne** introduces **Stanley Donen**, Grauman's Chinese Theatre, Hollywood, April 13, 2012, at the screening of ***Funny Face***, in front of a crowd of one-thousand people. In honor of Donen's 88th birthday that very day, he was presented with a cake decorated with the 88 keys of a piano.

(PHOTO BY SAM IRVIN)



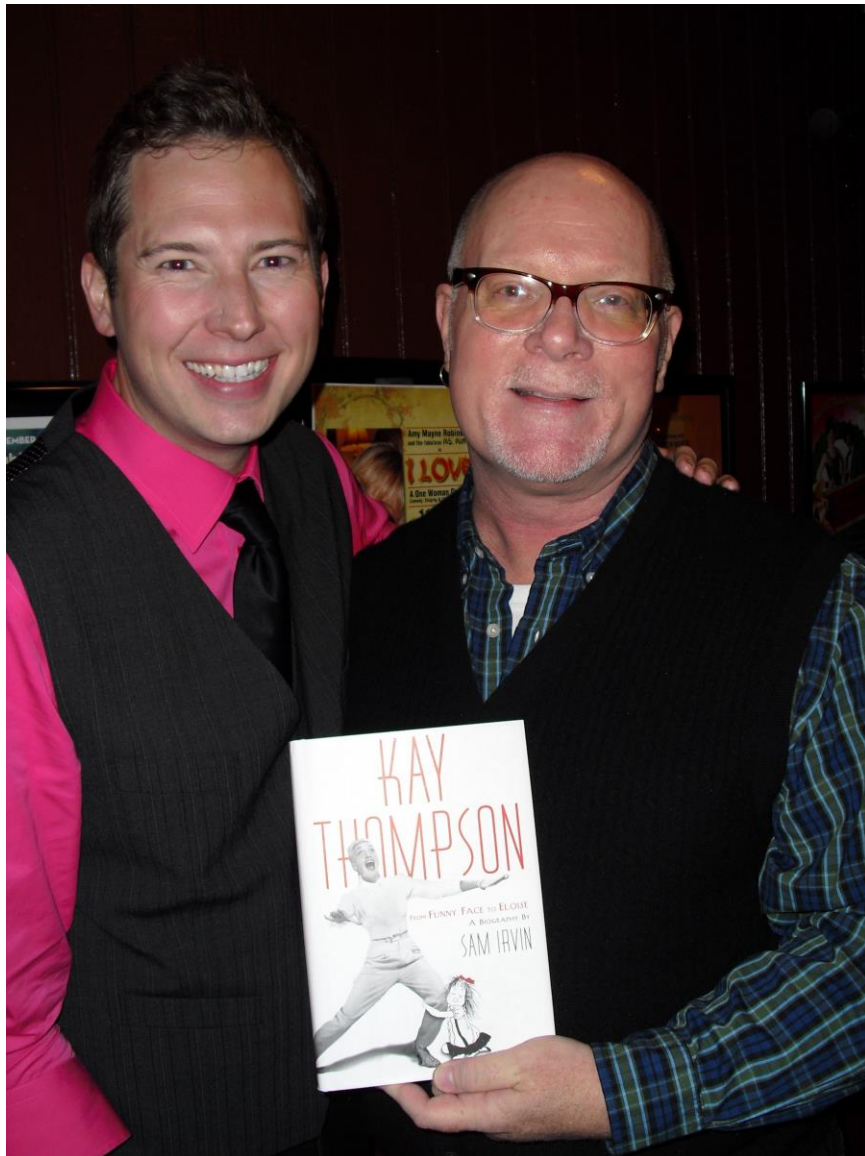
Sam Irvin, Cortés Alexander, and Roslyn Kind (sister of Barbra Streisand), November 14, 2011, immediately following *The Swell Show starring Cortés Alexander* at Barre Vermont in L.A.

Cortés, who portrayed Don Williams of *Kay Thompson and the Williams Brothers* in *Liza's at the Palace*, talked about his hilarious real-life encounters with the über-eccentric **Kay Thompson and performed two of her songs:**

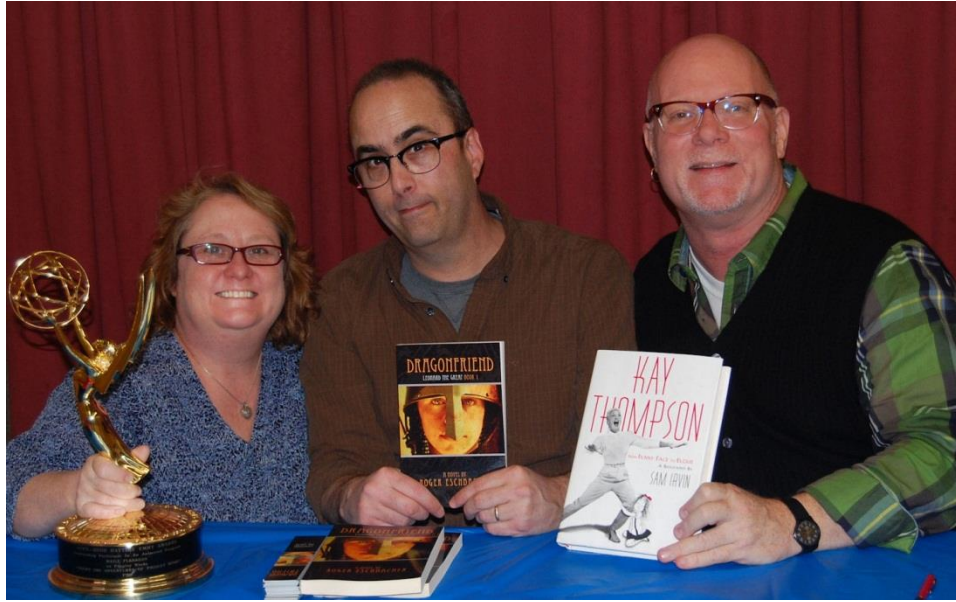
"Love on a Greyhound Bus" which Kay composed for the Van Johnson movie *No Leave, No Love* (MGM, 1945)... plus Kay's jazz hot arrangement of Irving Berlin's

"How Deep Is the Ocean?" As if that weren't enough, Cortés graciously plugged Sam's Kay Thompson book and gave away a signed copy to a lucky audience member.

(PHOTO BY GARY BOWERS)



Shawn Ryan and **Sam Irvin**, November 11, 2011, at M Bar (on Vine in Hollywood), immediately following Shawn's sizzling hot cabaret act. For **Kay Thompson** fans, the rundown of show contained two of her chestnuts: First, Shawn sang Kay's deepy down, waaaay down arrangement of Irving Berlin's "**How Deep Is the Ocean?**" Then, later, he performed "**Down With Love**" (Harold Arlen-Yip Harburg), Kay's first-act finale showstopper in the November 1937 Boston tryout of Vincente Minnelli's ***Hooray for What!*** Shawn graciously plugged Sam's Kay Thompson book and awarded a signed copy to fashion designer **Dawn Glover-Nicholson**.
(PHOTO BY GARY BOWERS)



Maile Flanagan, Roger Eschbacher, and Sam Irvin.
(PHOTO BY ANNE NORD)

READ ACROSS AMERICA NIGHT

February 22, 2012

Glenoaks Elementary School

Glendale, California

All the kids came in pajamas, sat on the floor with blankets and pillows, and were served cookies and milk.

In honor of his book *Kay Thompson: From Funny Face to Eloise*, author **Sam Irvin** read an excerpt from *Kay Thompson's* beloved *Eloise*.

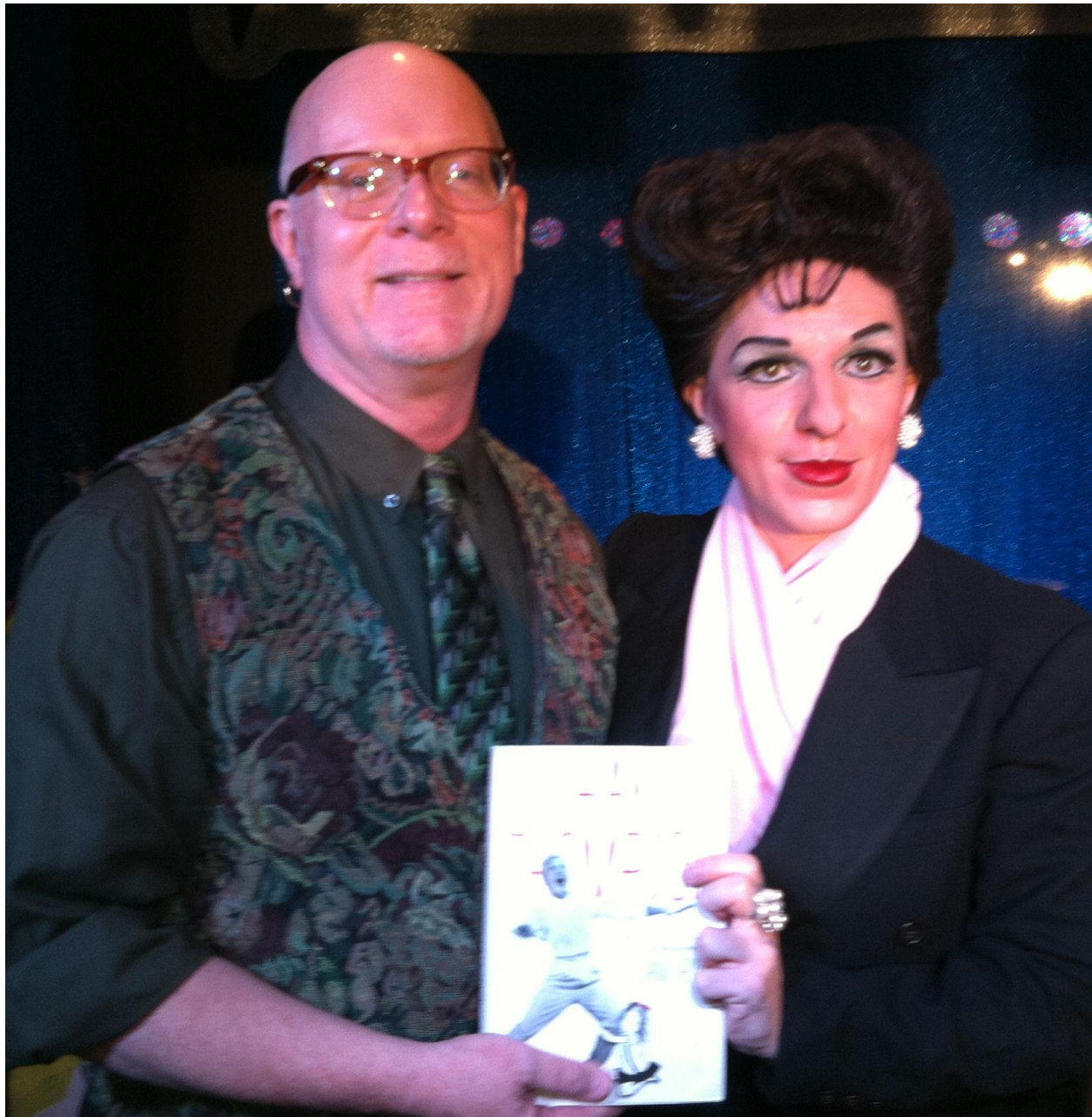
Also on the program were Emmy Award-winner **Maile Flanagan** who read from her favorite children's book *Where the Wild Things Are*; and cartoon writer **Roger Eschbacher** who read from his book *Dragonfriend*.

The honorable **Judge Karla Kerlin** presided over the Reading Oath.

The event was organized by the fabulous Groundling alum **Mary Scheer** of *MadTV* and *iCarly* fame—who also happened to give a hysterical performance in **Sam Irvin's** movie *Elvira's Haunted Hills*.

For more photos of the event, visit:

<http://www.glenoakselementary.org/cms/lib6/CA01001317/Centricity/Domain/87/OakleafFeb2012.pdf>



**Sam Irvin with Peter Mac as Judy Garland in
GET HAPPY: JUDY GARLAND'S LIFE STORY TOLD IN HER OWN WORDS & MUSIC
Upstairs at Oil Can Harry's, Studio City, California, May 4, 2013. <http://www.friendofjudy.com/>**

“When Peter Mac does Judy Garland, a star is reborn! I’ve seen more Garland impersonations than I can count, but this one is above and beyond. By some miracle of MGM proportions, Peter manages to capture Judy’s style, gestures, humor, and those powerhouse vocals. Live! Not Memorex. But, most of all, he gets to her heart and soul and delivers a performance that is truly moving. I wasn’t just transported over the rainbow. I was over the friggin’ moon!”

- Sam Irvin, author of *Kay Thompson: From Funny Face to Eloise*