



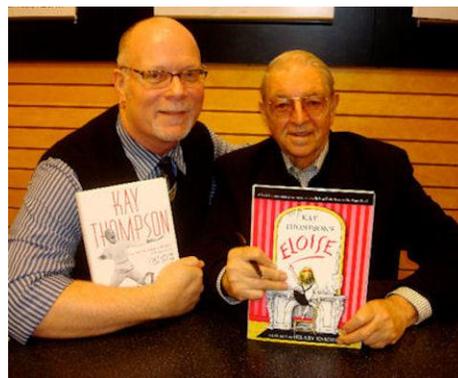
**Sam Irvin** fearlessly gives **Eloise** some facts that even she wasn't aware of from his new bio *Kay Thompson: From Funny Face to Eloise* (Simon & Schuster).

In the sketch, **Irvin** is reading from his *Kay Thompson* book, Chapter 8: "A Star is Born," referring to the period when **Eloise** became an overnight sensation. The flag on the candle reads: **ME ELOISE**.

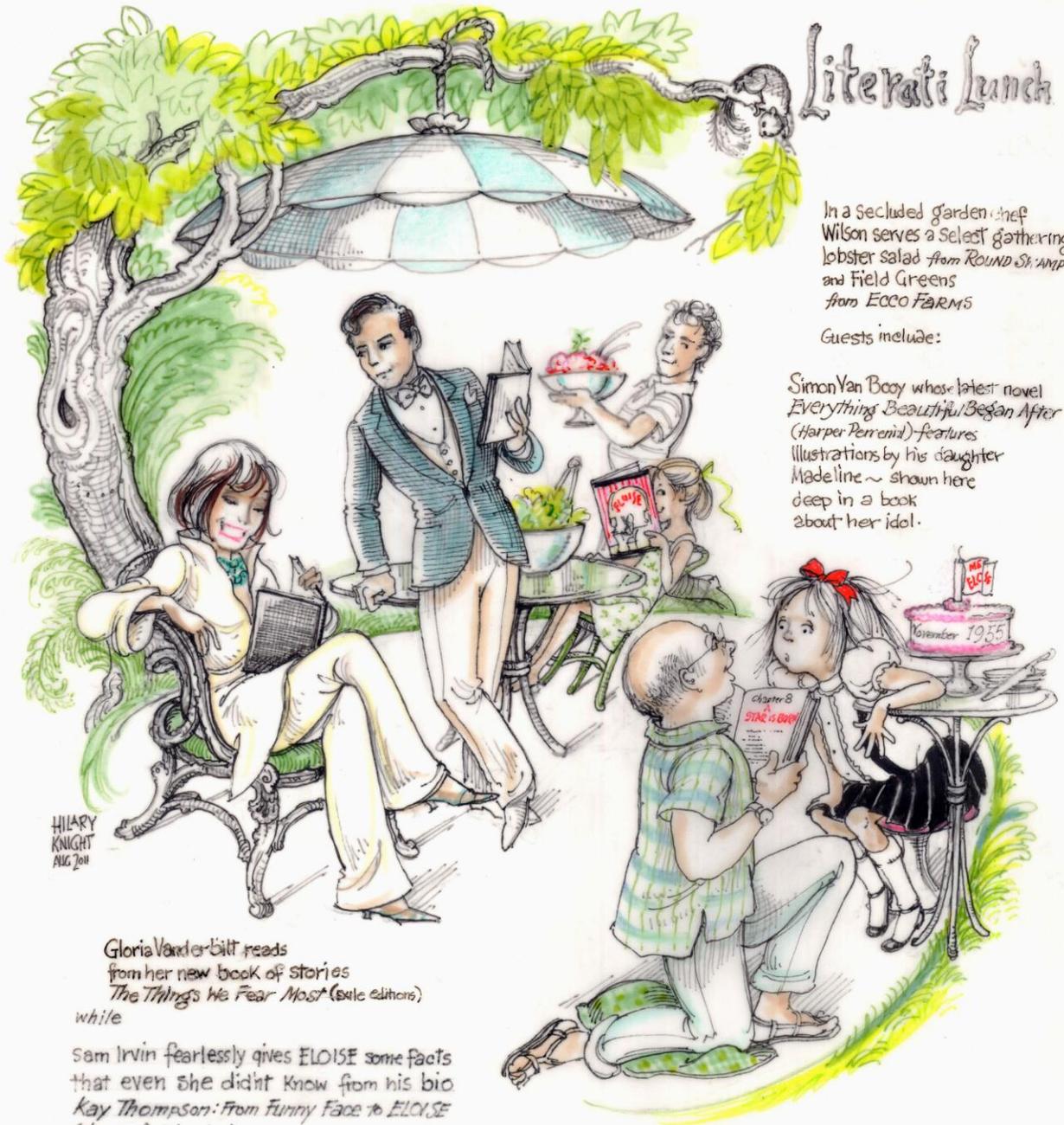
The cake reads: **November 1955**—the month the first *Eloise* book was published.

*Vanity Fair* published this illustration of **Sam Irvin** and **Eloise**, drawn in August 2011 by the incomparable **Hilary Knight** (illustrator of *Kay Thompson's Eloise* books).

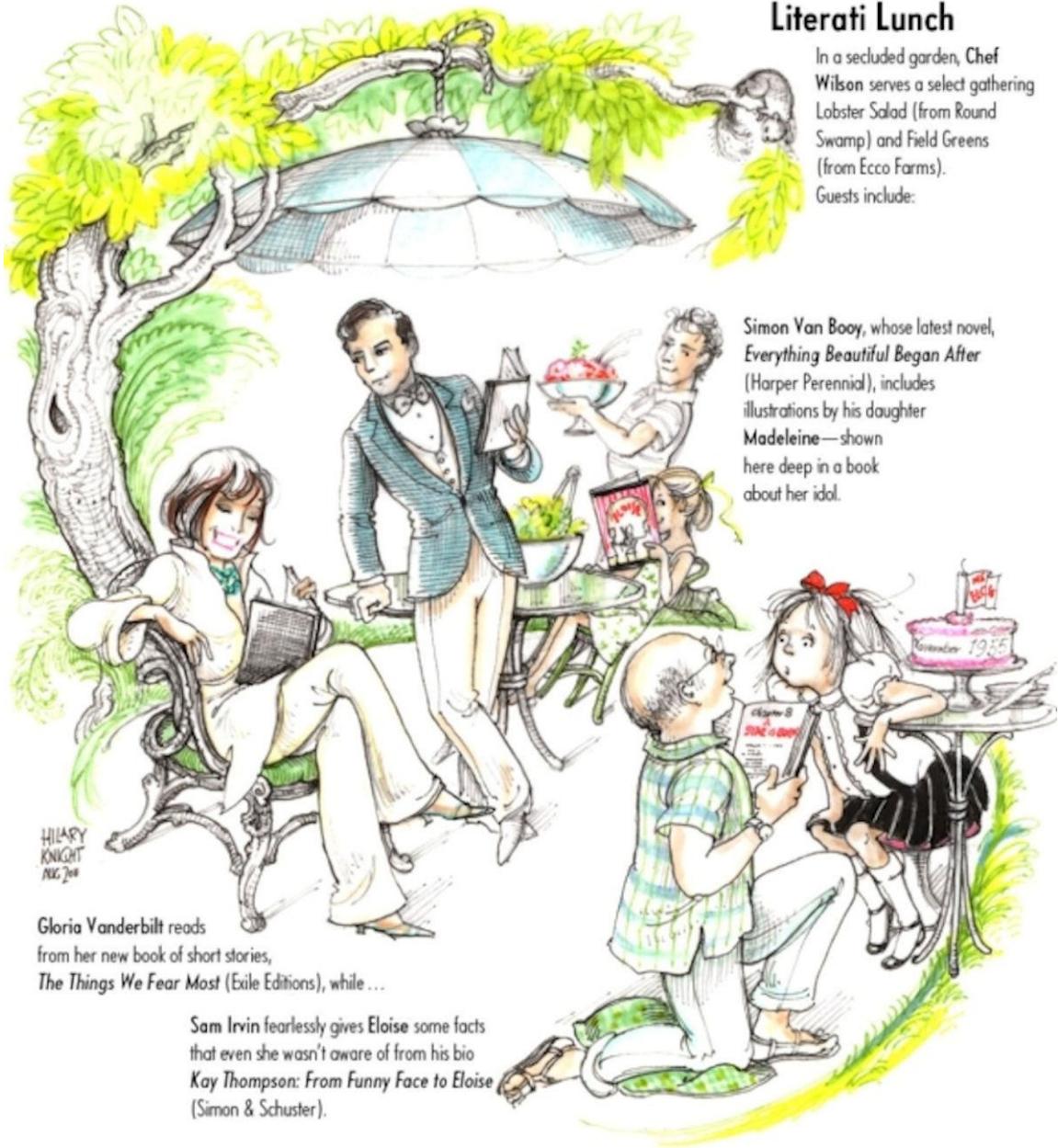
<http://www.vanityfair.com/culture/features/hilary-knight#slide=6>



**Sam Irvin and Hilary Knight**



This is Hilary Knight's original illustration. (Courtesy of Hilary Knight)



## Literati Lunch

In a secluded garden, Chef Wilson serves a select gathering Lobster Salad (from Round Swamp) and Field Greens (from Ecco Farms). Guests include:

Simon Van Booy, whose latest novel, *Everything Beautiful Began After* (Harper Perennial), includes illustrations by his daughter Madeleine—shown here deep in a book about her idol.

Gloria Vanderbilt reads from her new book of short stories, *The Things We Fear Most* (Exile Editions), while ...

Sam Irvin fearlessly gives Eloise some facts that even she wasn't aware of from his bio *Kay Thompson: From Funny Face to Eloise* (Simon & Schuster).

This is how the spread appears in  
 Hilary Knight's Sketchbook, *VanityFair.com*, 9/2011:  
<http://www.vanityfair.com/culture/features/hilary-knight#slide=6>